

## **Sharon Irish**

shrnrish(at)gmail(dot)com

sharonirish.org

### **DEGREES**

1985 PhD, Northwestern University, Evanston, IL Art History

1982 MA, Northwestern University, Evanston, IL Art History

1976 BA, University of New Mexico, Albuquerque, NM  
cum laude in Art, magna cum laude in General Studies

### **CURRENT**

Research Affiliate, School of Information Sciences [formerly Graduate School of Library and Information Science], University of Illinois, Urbana-Champaign

### **PREVIOUS POSITIONS**

January 2012-August 2018 Project Coordinator, School of Information Sciences [formerly Graduate School of Library and Information Science], University of Illinois, Urbana-Champaign

January-May 2017 Adjunct Lecturer, School of Information Sciences, University of Illinois, Urbana-Champaign, co-instructor with Dr. Will Patterson, "Hip Hop Informatics"

October 2016-April 2017 Acting Director, Center for Digital Inclusion, School of Information Sciences, University of Illinois, Urbana-Champaign

August 2013-December 2016 Adjunct Lecturer, Graduate School of Library and Information Science, University of Illinois, Urbana-Champaign

August 2013-September 2015 Co-Facilitator, FemTechNet, femtechnet.org

2010-June 2015 Co-Director, Ethnography of the University Initiative, University of Illinois, Urbana-Champaign

March-April 2014 IAS Benjamin Meaker Visiting Professor (Colston Research Fellowship), University of Bristol, UK

July 2013 Instructor, Summer Academic Achievement Program, Office of the Provost, University of Illinois, Urbana-Champaign (Ethnography module)

August 2011-January 2012 Coordinator, Center for Digital Inclusion, Graduate School of Library and Information Science, University of Illinois, Urbana-Champaign

Spring 2011 Adjunct Lecturer, School of Architecture, University of Illinois, Urbana-Champaign

2010-11 Interim Director, Community Informatics Initiative Graduate School of Library and Information Science, University of Illinois, Urbana-Champaign

2007-10 Community Informatics Initiative Project Coordinator, Graduate School of Library and Information Science, University of Illinois, Urbana-Champaign

Fall 2009 Instructor, Mellon-funded Discovery course, "Art Diversity Creativity" (FAA 199), with Professor Leslie Reagan (History), University of Illinois, Urbana-Champaign

1985-2009 Research Scholar, School of Architecture, University of Illinois, Urbana-Champaign

2007-08 Assistant Director, Cultural Heritage and Museum Practices Collaborative, University of Illinois, Urbana-Champaign

2003 Visiting Assistant Professor, University of Illinois, Urbana-Champaign, School of Architecture

2001 Visiting Assistant Professor, School of Art and Design, University of Illinois, Urbana-Champaign

2000-01 Fellow, Illinois Program for Research in the Humanities, University of Illinois, Urbana-Champaign

1998; 1993-95 and 1986-87 Visiting Assistant Professor, Program on Art History, University of Illinois at Urbana-Champaign

1997 Visiting Lecturer, History of Architecture and Art Department, University of Illinois at Chicago

1996 Assistant Professor, Extramural Program, University of Illinois, Urbana-Champaign

1987-88 Visiting Assistant Professor, School of Architecture, University of Illinois at Urbana-Champaign

1983-84 Instructor, University College, Northwestern University, Chicago Campus

1984 Lecturer, History of Art and Architecture Department, University of Illinois at Chicago

1982, 1981 Lecturer, Art History Department, Northwestern University, Evanston, Illinois

## **AWARDS**

2017 “Yes, We Can” Education Award, Champaign County (IL) NAACP Chapter

2008 Creative Research Award, College of Fine and Applied Arts, University of Illinois, Urbana-Champaign

2000-01 Fellowship, Illinois Program for Research in the Humanities, University of Illinois, Urbana-Champaign

1982-83 Dissertation Year Fellowship, Northwestern University, Evanston, Illinois  
1982-1983, Fellowship, Howard Phalin Foundation for Graduate Study, Chicago

## **GRANTS**

2018 Graham Foundation for Advanced Studies in the Fine Arts, Chicago, IL, Publication Grant, “Stephen Willats and the Social Function of Art: Experiments in Cybernetics and Society”

2015 Creative Capital | Warhol Foundation, Art Writers Grant Program, “Stephen Willats, 1970-2012: Coded Landscapes, Cybernetic Towers, and Urban Journeys”

2015 Paul Mellon Centre for Studies in British Art, “Stephen Willats, 1970-2012: Coded Landscapes, Cybernetic Towers, and Urban Journeys”

2014 Colston Research Fellowship, Institute of Advanced Studies, University of Bristol (UK), Department of Drama: Theatre, Film & Television, “In the Margins? Local Knowledge and Self-Organisation”

2011 Graham Foundation for Advanced Studies in the Fine Arts, Chicago, IL, Research and Development Grant, “The Socio-spatial Practice of Artist Stephen Willats”

2003-05 University of Illinois Research Board, “The Embodied Art of Suzanne Lacy”

2000-01 University of Illinois Research Board, “Layers in the Loop: ‘Full Circle’ by Suzanne Lacy”

1993 University of Illinois Research Board, "Documentation of Full Circle by Suzanne Lacy"

1991-92 Minnesota Historical Society, St. Paul, Minnesota, "Cass Gilbert in Minnesota"

1985-87 University of Illinois Research Board, "The Career of Cass Gilbert, Architect"

1985 James J. Hill Fellowship, J.J. Hill Reference Library, St. Paul, Minnesota, "Hill as a Patron of Cass Gilbert"

## **PUBLICATIONS:**

### **Books**

*Concerning Stephen Willats and the Social Function of Art: Experiments in Cybernetics and Society* (Bloomsbury Academic, forthcoming 2020).

*Suzanne Lacy: Spaces Between* (University of Minnesota Press, 2010).

*Reviewed in:*

Susan Monagan, *Community Development* 46: 2(2015), 181-83.

Michelle Moravec, *Women and Social Movements in the United States* 15:1 (March 2011) [womhist.alexanderstreet.com/issueV15N1.htm](http://womhist.alexanderstreet.com/issueV15N1.htm)

J. Decker, *CHOICE: Current Reviews for Academic Libraries* 47:12(August 2010): 2308.  
Highly recommended

Cameron Shaw, "Editor's Choice," *Bomb Magazine* 112(Summer 2010).

*Cass Gilbert, Architect: Modern Traditionalist* (New York: Monacelli Press, 1999).  
Winner of David Gebhard Book Award of the Minnesota Chapter of the Society of Architectural Historians, 2000; Winner of Publication Award, Metropolitan Chapter of the Victorian Society in America, 2000; Finalist, Minnesota Center for the Book Award in History, 2000; published as e-book by Random House, 2010

*Reviewed in:*

Stanley Abercrombie, "Review of Cass Gilbert, Architect: Modern Traditionalist," *Interior Design* 70:12(October 1999): 128.

Federico Bucci, "L'America tra modernita e tradizione," *Domus* no. 830(October 2000): 2-3.

Elizabeth Collins Cromley, "Review of George B. Post, Architect and Cass Gilbert, Architect: Modern Traditionalist," *Journal of the Society of Architectural Historians* 59:3(September 2000): 389-93.

Richard Longstreth, "Review of Cass Gilbert, Architect: Modern Traditionalist," *American Studies International* 38:3(October 2000): 131.

D.C. Ward, "Review of Cass Gilbert, Architect: Modern Traditionalist," *Archives of American Art Journal* 40:3-4(2000): 39-42.

Edward N. Kaufman and Sharon L. Irish. *Medievalism: An Annotated Bibliography of Recent Research in the Architecture and Art of Britain and North America*. New York: Garland Publishing, 1988.

*Reviewed in:*

*American Book Review Annual* 20(1989): 360.

*CHOICE: Current Reviews for Academic Libraries* 26(April 1989): 1305. *Journal of the Society of Architectural Historians* 49:1(March 1990): 112-13. *Reference and Research*

*Book News* 3(October 1988): 21.

*TLS: Times Literary Supplement* (June 16, 1989): 676.

### **Edited Volumes**

With Angela Rivers, Ryan Griffis, Ken Salo, and Sam Smith. *Revisiting Murals, Animating Neighborhoods* (Urbana: University of Illinois Printing Services, July 2010).

Special Issue of *Technology and Culture: Essays in Honor of Carl Condit* 30(April 1989).

### **Book Chapters**

"Art in Public at Warwick and Brindley Estate, London." Pp. 77-89. In *Community Spaces: Conception, Appropriation, Identity*. Edited by Maren Harnack, Sebastian Haumann, Karin Berkemann, Mario Tvrtkovic, Tobias Michael Wolf, and Stephanie Herold. (Berlin: ISR Impulse Online/Institut für Stadt- und Regionalplanung, 2015). (invited)

With Deven Gibbs and Debarah McFarland. "Spaces of Connection: Implementing the Design of a High-Tech Learning Space for Youth." Pp. 65-80. In *Community Matters: Service Learning and Engaged Design and Planning*. Edited by Mallika Bose, Cheryl

Doble, Paula Horrigan, and Sigmund Shepp. (New York: Routledge, 2014). (refereed)

“Great Gray Buildings’: The United States Army Supply Base in Brooklyn, New York.” Pp. 163-174. In *Cass Gilbert, Life and Work: Architect of the Public Domain*. Edited by Barbara S. Christen and Steven Flanders (New York: W.W. Norton, 2001). (invited)

“Cass Gilbert in Practice, 1884-1934.” Pp. 1-34. In *Inventing the Skyline: The Architecture of Cass Gilbert*. Edited by Margaret Heilbrun and Mary Beth Betts (New York: Columbia University Press, 2000). (invited)

### **Articles in Journals and Encyclopedias**

With FemTechNet Collective. “FemTechNet: A Collective Statement on Teaching and Learning Race, Feminism, and Technology.” *Frontiers: A Journal of Women Studies* 39:1(2018), 24-41.

“Critical Spatial Practices in U.S. Cities since 1960.” *Companion to American Urbanism*. Edited by Joseph Heathcott (Routledge, 2016). (invited)

“New Genre Public Art.” *Reading Contemporary Performance: Theatricality across Genres*. Edited by Gabrielle Cody and Meiling Cheng (Routledge, 2015). (invited)

“Hierarchies in the Circuitry: Women, Information Technology and Scholarship (WITS) at Illinois.” *Technology’s Stories* [online publication of the Society for the History of Technology] (November 2013). (invited)

With Penny Evans. “Structures of Participation: Performing Local Knowledge.” *International Journal of Progressive Education* 9:3(October 2013). (refereed)

With Martin Wolske, Deven Gibbs, Adam Kehoe and Vera Jones, “Impact of Applying Evidence-based Design on Public Computing Centers.” *Journal of Community Informatics*. 9:1(2013). (refereed)

With Angela Rivers. “Arts corridor between Champaign-Urbana and Chicago.” Issue 12(2012) *AREA Chicago*.

“The Performance of Information Flows in the Art of Stephen Willats.” *Information & Culture: A Journal of History* 47:4(November/December 2012), 457-86. (refereed)

With Noelle S. Williams, Ann P. Bishop, and Bertram C. Bruce, “Community Informatics for Whom?” *Journal of Education in Library and Information Science* 53:3(July 2012), 218-221. (refereed)

“Whither Tycoon Medievalism? [on Carnegie Library at Bucknell]” *Journal of American Literary History* 22:4(Winter 2010). (invited)

"History, People, and Informatics: A Conversation with Wendy Plotkin," *Digital Humanities Quarterly* 4:2(Fall 2010). (refereed)

"Along Paseo Boricua: The Art of Josué Pellot Gonzalez," *Journal of Arts and Communities* 1:2(December 2009): 115-128. (refereed)

"Preservation, Polemics and Power," *Technology and Culture* 49:1(January 2008): 202-214. (invited)

Critical Spatial Practices Group [Nicholas Brown, Ryan Griffis, Kevin Hamilton, Sharon Irish, Sarah Kanouse]. "What Makes Justice Spatial? What Makes Spaces Just? Three Interviews on the Concept of Spatial Justice." *Critical Planning* 14(2007): 6-27. (refereed)

"Shadows in the Garden: 'The Dark Madonna' Project by Suzanne Lacy." *Landscape Journal* 26:1(Spring 2007): 98-115. (refereed)

"Skyscrapers." *Encyclopedia of American Urban History*. Pp. 724-726. Volume 2. Thousand Oaks, CA: Sage Publications, 2007.

"Awareness through Movement: Anish Kapoor's 'Cloudgate' in Chicago." *Senses and Society* 1(March 2006): 97-99. (invited)

"Tenant to Tenant: The Art of Talking with Strangers [on Stephen Willats]." *Places* 16.3 (2004): 61-67. (refereed)

"Intimacy and Monumentality in Chandigarh, North India: Le Corbusier's Capitol Complex and Nek Chand Saini's Rock Garden." *Journal of Aesthetic Education* 38(Summer 2004): 105-15. (invited)

"New York City Skyline, about 1915." *Technology and Culture* 43(January 2002). (invited)

Biographical entries on Charles Ellet, Jr.; John Gaw Meem; Paul Starrett; William A. Starrett; and Thomas E. Tallmadge. In *American National Biography*. New York: Oxford University Press, 1999.

"Memorial: Carl W. Condit (1914-1997)." *Technology and Culture* 38(October 1997): 1026-1030. (invited)

"Physical Spaces and Public Life." *Nordic Journal of Architectural Research* 4(1994): 25-34. (invited)

"West Hails East: Cass Gilbert in Minnesota." *Minnesota History* 53/5(Spring 1993): 196-207. (refereed)

“Introduction to Essays in Honor of Carl Condit.” *Technology and Culture* 30(April 1989): 249-254.

“A ‘Machine that Makes the Land Pay’: The West Street Building in New York.” *Technology and Culture* 30(April 1989): 376-397. (refereed)

“Can the Law Save Beauty?” *Update on Law-Related Education* 7(Winter 1983): 26-29, 63-64.

“Beaux-Arts Teamwork in an American Architectural Office: Cass Gilbert's Entry in the New York Custom House Competition.” *New Mexico Studies in the Fine Arts* 7(1982): 10-13.

### **Exhibition**

Guest Curator, “From Site to Insight: The Design and Renovation of Cass Gilbert's United States Custom House,” Alexander Hamilton U.S. Custom House, New York City, October 8, 1998 to February 7, 1999

### **Video Dialogues and White Papers**

“A Different Pie: Reimagining Engagement with Sally K. Carter,” 2018, UIUC Center for Digital Inclusion [https://mediaspace.illinois.edu/media/t/1\\_d9g0wp9w](https://mediaspace.illinois.edu/media/t/1_d9g0wp9w)

Producer and interviewer. “Bodies, with Karen Flynn and Dorothy Roberts.” November 8, 2013, FemTechNet Collective

Producer and interviewer. “Women, Information Technology and Scholarship at Illinois, with Jenny Barrett, Leigh Estabrook, Gail Hawisher, and Angharad Valdivia.” September 2013, FemTechNet Collective

FemTechNet White Paper Committee. “Transforming Higher Education with Distributed Open Collaborative Courses: Feminist Pedagogies and Networked Learning.” September 2013

### **Guest Blog Posts**

“Archiving a Network, Networking an Archive,” Lady Justice/New Criticals, produced by Tamsyn Gilbert, February 16, 2016  
<http://www.newcriticals.com/archiving-a-network-networking-an-archive>

“The Monstrous Feminine: Lady Gaga in a Meat Dress,” University of Minnesota Press Blog, October 27, 2010 <http://www.umnpressblog.com/2010/10/monstrous-feminine-lady-gaga-in-meat.html>



## Conference Proceedings

With Ann Wu. "Maintaining Difference: Experiences from FemTechNet." Maintainers II Conference (2017). <http://themaintainers.org/maintainers-ii-program/>

"What Might a Polluted Creek Teach Us about Architecture?" In *Design for the Environment/Proceedings of the 1995 ACSA West Central Regional Conference* (October 1995): 79-84.

## Doctoral Thesis

"Cass Gilbert's Career in New York, 1899-1905," Northwestern University, 1985  
Advisors: David Van Zanten; Carl Condit

## Book Reviews

"Generating Art in Symbiotic Systems," *Generative Systems Art: The Work of Ernest Edmonds* by Francesca Franco, *Media-N: Journal of the New Media Caucus* 15:1(2019), 96-100. (invited)

*Fallout: Designing for Civil Defense in the Cold War* by David Monteyne. *Technology and Culture* 53:3(July 2012): 726-27. (invited)

*The Plan of Chicago: Daniel Burnham and the Remaking of the American City* by Carl Smith. *Technology and Culture* 49:1(January 2008): 279-280. (invited)

*The Digital City: The American Metropolis and Information Technology* by Michel S. Laguerre. *Technology and Culture* 47:4(October 2006): 850-851.

*Chicago Architecture: Histories, Revisions, Alternatives* edited by Charles Waldheim and Katerina Rüedi Ray. *Technology and Culture*. 47:3(July 2006): 663-65. (invited)

*The American Skyscraper: Cultural Histories* edited by Roberta Moudry. *Technology and Culture*. 47:2(April 2006): 431-433. (invited)

*Engineering Architecture: The Vision of Fazlur R. Khan* by Yasmin Sabina Khan. *Technology and Culture* 46:3(July 2005): 633-634. (invited)

"Corporate Architecture: Review of *Tower and Office* by Iñaki Ábalos and Juan Herreros; *The Organizational Complex* by Reinhold Martin; and *The Chicago Tribune Tower Competition* by Katherine Solomonson." *Journal of the Society of Architectural Historians* 64(March 2005): 123-126. (invited)

*Big Plans: The Allure and Folly of Urban Design* by Kenneth Kolson. *Technology and Culture* 44:1(January 2003): 212-14. (invited)

*The American Statehouse: Interpreting Democracy's Temples* by Charles Goodsell. *Journal of the American Planning Association* 68(Winter 2002): 115-6. (invited)

*The Fireproof Building: Technology and Public Safety in the Nineteenth-Century City* by Sara Wermiel. *Technology and Culture* 42:2(April 2001): 359--361. (invited)

"Paradise Sold [Review of Visions of Paradise: Glimpses of our Landscape's Legacy by John Warfield Simpson]." *Design Book Review* 43(Fall 2000): 92-95. (invited)

*From Craft to Profession: The Practice of Architecture in Nineteenth-Century America* by Mary N. Woods. *Technology and Culture* 41:3(July 2000): 590-91. (invited)

*Building Lives: Constructing Rites and Passages* by Neil Harris." H-URBAN@H-NET.MSU.EDU (January 2000) (invited)

*The Architecture of Additions: Design and Regulation* by Paul Spencer Byard. *Design Book Review* 40(Fall 1999): 72-74.

*Minnesota Architect: The Life and Work of Clarence H. Johnston* by Paul Clifford Larson. *Minnesota History* 56/1(Spring 1998): 44-45. (invited)

*The Architects and the City: Holabird and Roche of Chicago, 1880-1918* by Robert Bruegmann. H-URBAN@H-NET.MSU.EDU (January 1998) (invited)

"The Sky's the Limit [Reviews of Carol Willis, *Form follows Finance*, Sarah B. Landau and Carl Condit, *Rise of the New York Skyscraper*, and John Tauranac, *The Empire State Building*]." *Design Book Review* 39(1997): 62-64. (invited)

*The American Courthouse: Planning and Design for the Judicial Process. Judges'* *Journal* 22(Winter 1983): 33, 35, 50. (invited)

## **SELECTED LECTURES AND PRESENTATIONS**

\*invited

\*"Stephen Willats' *Freezone: Genealogies, Trajectories and Mediatization*," College Art Association annual conference panel, *The Transnational 1960s: Concept and Critique*, New York City, February 15, 2017

\*"Stephen Willats and the Performance of Information Flows," Computer Arts Society, London, U.K., May 9, 2016

\*"Predictive and Prescriptive Thinking: Considering Stephen Willats," Anticipation Research Group, University of Bristol, Bristol, U.K., April 28, 2016

\*Discussant for Harry Boyte, "Public Humanities and the New Civic Studies," University of Illinois, Urbana-Champaign, February 25, 2016

\*With Veronica Paredes, "FemTechNet," various presentations in 2015 to groups at the University of Illinois, Urbana-Champaign, such as Seeing Systems (October 14, 2015), and Recovering Prairie Futures Research Cluster (December 1, 2015)

\*"Coded Landscapes: Stephen Willats' Place-Based Work in the UK," Museo Tamayo, México, D.F., February 10, 2015

\*"FemTechNet," *Open Education: Condition Critical*, Centre for Disruptive Media, Coventry University, November 20, 2014 (via Skype)

\*With Radhika Gajjala, "Dialogues on Feminism and Technology," Munroe Center for Social Inquiry; *Technology Changes; Women, Pedagogy, and Technology* at The Claremont Colleges, November 15, 2013, Pitzer College, Los Angeles, CA

\*With Radhika Gajjala and Alexandra Juhasz, FemTechNet Video Dialogue on "Place" November 14, 2013, Pitzer College, Los Angeles, CA

\**Central Library Reinvented*, May 8, 2013, St. Louis, MO, "Cass Gilbert's St. Louis Public Library"

Network 45-plus: *Post-War Architecture in Europe: Community Spaces: Conception, Appropriation, Identity*, September 8, 2012, Technische Universität Darmstadt, Germany, "Two Doves to Tower Mosaic: Artists in Public at Warwick and Brindley Estate, London"

\*Visual Studies Colloquium, November 3, 2011, Illinois State University, Bloomington-Normal, IL, "Positionality, Performance, Participation: The Art of Suzanne Lacy"

*Rewire: the 4th International Conference on Media Art Histories*, September 28-30, 2011, Liverpool, UK, "The Socio-spatial Practice of Artist Stephen Willats"

\*Tryk Tryk Tryk Gallery, June 18, 2011, Copenhagen, Denmark, "Traversing Art: Works by Suzanne Lacy" (book talk)

*Erasing Boundaries: Service-Learning in Landscape Architecture and Architecture*, April 30, 2011, New York City [Poster] "Spaces of Connection: Designing a High-Tech Collaborative Space for Youth," with Deven Gibbs, Martin Wolske and Debarah McFarland

*Computers, Information and Society Special Interest Group, Society for the History of Technology*, October 3, 2010, Tacoma, Washington, "Meta Filter: Coming to Agreement with Interactive Computer Technology"

\*Faculty of Graduate Studies and Research, Emily Carr University, September 29, 2010, Vancouver, BC, "Participation, Performance and Positionality in Suzanne Lacy's Art Practice"

Center on Democracy in a Multiracial Society, University of Illinois, Urbana- Champaign, April 7, 2010, Roundtable, *Diversity and Democracy conference*, with Sam Smith, Ken Salo, and Ryan Griffis, "Reflecting on Campus Community Interactions: Arts, Activism and Public Memory"

\*Urbana Free Library, March 17, 2010, Urbana, IL, "Concepts in Public: The Art of Suzanne Lacy" (book talk)

*College Art Association Annual Meeting*, February 2010, Chicago, IL, "Aspects of the Civic: Chicago's Daley Center and Plaza"

Community Informatics Initiative Research Series, January 27, 2010, Graduate School of Library and Information Science, University of Illinois, Urbana-Champaign, "Imperfect Community"

\*Alexander Hamilton U.S. Custom House Centennial, New York, New York, February 15, 2007, "Cass Gilbert as Interloper"

*Building in the Public Realm*, Savannah College of Art and Design, February 8-10, 2007, Savannah, Georgia, "Convergence: The IDS Center and 'The Crystal Quilt' Project"

Three Cities Conference, *New York, Chicago, Los Angeles: Cultures and Representations II*, April 3-4, 2003, University of Nottingham, England, "City as Palette: Los Angeles and Chicago in the Work of Suzanne Lacy"

\**Exploring Jane Addams Conference*, University of Dayton, Ohio, November 8- 9, 2002, "Rocking Chicago in Service to Women: Suzanne Lacy's Full Circle Project"

Participant in critics' panel on Suzanne Lacy's project, "Code 33," June 9, 2001, Intersection for the Arts, San Francisco, California

*Producing Cities/Consuming Cities*, Illinois Program for Research in the Humanities, April 1, 2001, Urbana, Illinois, "Modulating the Miesian Modernism of Chicago's Civic Center"

*The Politics of Space*, Women's Caucus for Art, February 26, 2001, Chicago, Illinois, "Layers in the Loop"

\**Cass Gilbert Symposium* at The New-York Historical Society, New York City, October 14, 2000, "Beyond Modern Traditionalism: The Architecture of Cass Gilbert in the Twentieth Century"

\*Cass Gilbert Society Lecture, April 25, 2000, St. Paul, Minnesota, "Beyond Modern Traditionalism: The Architecture of Cass Gilbert in the Twentieth Century" (book talk)

\*Herbert M. Greene Lecture at School of Architecture, University of Texas, April 21, 2000, Austin, Texas, "Beyond Modern Traditionalism: The Architecture of Cass Gilbert in the Twentieth Century" (book talk)

\*National Building Museum, September 7, 1999, Washington, D.C., "Cass Gilbert, Architect: Traditional Forms for the Modern Age" (book talk)

\*School of Planning and Architecture, April 6, 1999, New Delhi, India, "From Palm Prints to the Open Hand: Thoughts on History and Architecture in India"

\**Cass Gilbert, Life and Work: From Regional to National Architect Conference*, November 13-14, 1998, New York City, "Cass Gilbert's Brooklyn Army Terminal"

*Crossing Boundaries in Practice/Forum on Built Form and Culture Research*, October 15, 1993, Cincinnati, Ohio, "Physical Spaces and Public Life"

\*St. Louis Chapter of the American Institute of Architects, October 13, 1991, St. Louis, Missouri, "The St. Louis Art Museum and Perpetual Discovery"

\*Wabash College, October 16, 1985, Crawfordsville, Indiana, "The University of Chicago Gothic: A Pseudo Event"

*Buell Talks on American Architecture*, Columbia University, April 13, 1985, New York City, "Cass Gilbert's West Street Building"

*Society of Architectural Historians Annual Meeting*, April 1985, Pittsburgh, Pennsylvania, "Cass Gilbert, Halsey Cooley Ives and the Saint Louis Art Museum"

*Goodson Symposium on American Art*, Whitney Museum, April 21, 1980, New York City, "Reinforced Concrete Structures by Frank Bone and their Relation to Later Architectural Designs"

*Victorian Society in America*, "Transatlantic Connections," 1979, Washington, D.C., "J.W. Mould's Central Park Terrace"

## **SERVICE ACTIVITIES**

### **Public Service**

Juror, Urbana (IL) Public Arts Commission, January 2020 and June 2009.

Project coordinator, Ghetto Genius Universe (Dr. Will Patterson, founder and director), Don Moyer Boys & Girls Club, Champaign, IL, 2016-present.

Workshop presenter with Sally K. Carter, "Reimagining Public Engagement," University of Illinois Extension conference, Champaign, IL, November 15, 2018; prior related events at Urbana Free Library, April 3, 2018, and The Venue in Champaign, May 6, 2018.

Working group member, Urbana Champaign Big Broadband (UC2B) Community Benefit Fund, 2017

Charrette participant "National Cold War Monuments and Environmental Heritage Trail." The National Toxic Land/Labor Conservation Service [Sarah Kanouse and Shiloh Krupar], Figure One/Champaign, IL, October 28, 2013.

Tour Guide, Woolworth Building Lobby and Newark, New Jersey, buildings by Cass Gilbert, in celebration of the 100th anniversary of the Woolworth Building, April 22-24, 2013

Panelist with Professors Lorenzo Baber, Ken Salo and Chris Span, "Institutional Racism 101," YWCA of the University of Illinois, October 9, 2012

Co-teacher with Angela Rivers, "Champaign and Chicago: Celebrating an African American Cultural Corridor," Osher Lifelong Learning Institute, Champaign, IL, September-November 2012

Collaborator with Bonnie Fortune, "Everybody! Visual Resistance in Feminist Health Movements, 1969-2009," Exhibition and Events, 2007-11

Co-organizer with Brandon Bowersox (Urbana City Council), "Broadband Looking Ahead" event, Douglass Center, Champaign, IL, April 29, 2010

Co-organizer with Ryan Griffis (UIUC Art + Design), Ken Salo (UIUC Urban Planning) and Samuel Smith (Krannert Center for the Performing Arts) of "Revisiting Murals, Animating Neighborhoods," a Rohlen-funded program with artist Angela Rivers, October 2009-July 2010, focused on north Champaign, IL

Team member on "Living on the Prairie," an interdisciplinary, interactive website and outreach program to central Illinois secondary school teachers, funded by the Silicon, Carbon, Culture initiative, University of Illinois, Urbana-Champaign, 2002-04

Commissioner, Urbana Historic Preservation Commission, 2000-2003

Consultant, G.G. Heye Center of the National Museum of the American Indian, Smithsonian Institution, Docent-Trainer and Interpreter for tours of the United States Custom House, June and November, 1998

Steering Committee Member, "Full Circle: Monuments to Women," A Project by Suzanne Lacy, Chicago, 1993

### **Service to Profession**

Listserv moderator, Special Interest Group Computers, Information and Society (SIGCIS), August 2017-present

Advisory Editor, *Technology and Culture: The International Quarterly of the Society for the History of Technology*, 2001-June 2020.

Proposal reviewer for Association for Computers & the Humanities (ACH) conference, 2019.

Steering Committee and other involvements, FemTechNet, Fall 2013-June 2018.

Grant reviewer, Austrian Science Fund (FWF), July 2017.

Proposal reviewer (Art History), National Endowment for the Humanities, Summer 2010

Roundtable organizer, "In Between: Histories Informed by Contemporary Art and Architecture," Society of Architectural Historians Annual Meeting, Chicago, IL, April 2010, with invited discussant, Aaron Levy

Member, Nominating Committee, Society of Architectural Historians, 2006-08

Manuscript reviewer, *Journal of the Society of Architectural Historians* and University of Chicago Press, 2008

Session Chair, "Architectures of (Unbe)longing," Society of Architectural Historians Annual Meeting, Savannah, GA, April 2006 with invited discussant, Michel Laguerre

Editorial Board member, eTC (online forum on issues of technological concern), 2005-09

Reviews Editor for H-Urban, 2004-2012.

Panel Organizer, "The Politics of Space," Women's Caucus for Art, February 26, 2001, Chicago, Illinois

Session Chair, "Political Uses of Built Space," Society of Architectural Historians Annual Meeting, Philadelphia, PA, April 29, 1994

Session Chair, "Claiming Space," Crossing Boundaries in Practice/Forum on Built Form and Culture Research, Cincinnati, Ohio, October 15, 1993

Session Chair, "Writing the History of Chicago and Its Buildings," Society of Architectural Historians Annual Meeting, Chicago, April 15, 1988

### **University Service**

Member, Arts Strategy Task Force, Spring 2018.

Reviewer for Kayleigh Van Poolen, Certificate of Advanced Study, School of Information Sciences, Champaign, IL, "PILS: PublicInterestLaw Indicator for Law School," May 4, 2018

Faculty Research Lightning Talk, School of Information Sciences, September 26, 2017

Guest speaker in UIUC Information Sciences, Architecture, Media and Cinema Studies, and Urban Planning courses, 2009-10, 2015, 2017-18

Supervisor of Krystal Cooper, Independent Study: "Creating a multimodal virtual reality system for preserving intangible cultural heritage," School of Information Sciences, University of Illinois, Urbana-Champaign, January 2017-May 2017

Reviewer for Joe Coyle, Certificate of Advanced Study, Graduate School of Library and Information Science, Champaign, IL, "Library Services for Youth in Custody," July 28, 2015

LIS Research Methods Round Table, "Ethnographic and Observational Research" Panel, Graduate School of Library and Information Science, Champaign, IL, February 4, 2015

Panelist with Tracy Drake, Radhika Gajjala, and Melissa Villa- Nicholas, "The Development of Distributed Open Collaborative Courses (DOCCs)," Africa and IT conference, UI Center for African Studies, Champaign, IL, September 13, 2013

Panelist with Stephanie Brown, CL Cole, Taylor Kirsch, "What's up DOCC?" UI Teaching with Technology Brown Bag series, October 9, 2013

Guest Speaker, "FemTechNet: Distributed Open Collaborative Course," LIS 490: Community Informatics Studio (Martin Wolske) and MACS 345: Digital and Gender Cultures (CL Cole), October 2013.

Panelist, with Nancy Abelmann, Tim Cain, and Karen Rodriguez'G, "The Challenges and Possibilities of Course-Based Research: Lessons from the First Decade of the Ethnography of the University Initiative," UI Annual Faculty Retreat, February 22, 2013

I-Promise Mentor, 2012-13.

Guest Speaker, "Detroit Public Library," Library Buildings and Society (LIS590BPL) taught by Alistair Black, October 2011 and October 2012.



Co-Facilitator, Inclusions and Exclusions Reading Group, Graduate School of Library and Information Science, Fall 2012-13.

Discussant, Unit for Criticism Seminar, "Beyond Utopia? Art, Theory and the Coming of 'Spring,'" March 5, 2012.

Co-Chair, Task Force on Inclusion, Graduate School of Library and Information Science, January 2012-June 2013.

Guest Speaker, Action Research Illinois, FAA 291 Outreach Weekend, October 28, 2011.

Organizer, MillerComm Campus Visit of Andrew Flinn, Department of Information Studies, University College London, Lecture: "Independent and Community Archives: Preserving Local Histories or Sites of Resistance?" March 9, 2011, Urbana, Illinois

Discussant, Illinois Program for Research in the Humanities Guest Lecture, Brian Holmes, "Four Pathways through Chaos: A transdisciplinary discussion on the historical relations between technological and political transformations," October 5, 2010, Urbana, Illinois

Consortium Representative for University of Illinois, Urbana-Champaign, Imagining America national conference, September 23-25, 2010, Seattle, Washington

Symposium participant, "Forging Equity and Mutual Benefit within Community-Based Organization / University Partnerships," September 25, 2010, Imagining America national conference, Seattle, Washington

Supervisor, Independent Study (Cyberlounge for Don Moyer Boys and Girls Club), Deven Gibbs (Architecture), Spring 2010

Referee, Humanities Arts Science and Technology Advanced Collaboratory (HASTAC) virtual conference, Fall 2009

Panel member, UIUC Fulbright Screening Committee, Fall 2009

Member, Steering Committee, UI Center for Advanced Study Initiative, 2009-10: Interpreting Technoscience: Explorations in Identity, Culture and Democracy

Panel Organizer, Humanities, Arts, Science and Technology Advanced Collaboratory (HASTAC) III, University of Illinois, Urbana-Champaign, April 21, 2009, "Community Informatics"

UIUC Annual Faculty Retreat, February 2009, Poster on Community Informatics Initiative Seed Funding

Co-organizer and participant, Race, Space and Law Reading Group, Illinois Program for Research in the Humanities, University of Illinois, Urbana-Champaign, 2008-09  
Discussant, Symposium on "Twenty Years of American Medievalism," Trowbridge Office for American Literature, Culture and Society/English Department, UIUC, October 7, 2008

Organizer, "Closing the Circle: Bringing Lessons from Service Learning to Campus"  
Panel, "Race, Diversity, and Campus Climate at the University of Illinois," Center on Democracy in a Multiracial Society conference, April 10, 2008

Co-organizer and participant, Critical Spatial Practices Reading Group, Illinois Program for Research in the Humanities, University of Illinois, Urbana-Champaign, 2006-08

Coordinator (Fall 2005, 2006-07) and participant, Critical Studies of Whiteness Reading Group, Center on Democracy in a Multiracial Society, University of Illinois, Urbana-Champaign, Spring 2003-2008

Discussant, Warhol Foundation Panel: Sexuality, Gender and the Nation, "American Art Histories and Transdisciplinary Practices" conference, University of Illinois, Urbana-Champaign, April 20, 2007

Discussant, "Imagining Bodies: Visions of the Nation through Race, Gender, and Space" Symposium, University of Illinois, Urbana, Illinois, March 16, 2006

Organizer for lectures by Faith Wilding, Performance, Art Institute of Chicago, March 2004 and Moira Roth, Trefethen Professor of Art History, Mills College, Oakland, California, October 2005

Discussant, "Constructing Race: The Built Environment, Minoritization, and Racism in the United States," symposium at University of Illinois, Urbana, Illinois, March 6, 2004

Organizer and coordinator of "Arts and Humanities in Civic Life" Reading Group, Illinois Program for Research in the Humanities, Fall 2001 and Spring 2002, including a 10-day visit to campus of artist Suzanne Lacy (November 2001) and co-organizer of Institute of Planning and Zoning, University of Illinois, Urbana-Champaign, April 2002

Member, dissertation committees in Art History and Cinema and Media Studies, 2015-present; HASTAC mentor for two students, 2014, 2016; Participant in Architecture design reviews for Professors Michael Andrejasich, Lynne Dearborn, David Hays, Joy Malnar, Henry Plummer, and James Warfield, 1987-2008; Member, five thesis committees, 1988-2013, UIUC Landscape Architecture department; Practicum Supervisor, Fall 2010-Spring 2013, Graduate School of Library and Information Science; Member, Action Research Illinois Campus Advisory Committee, 2012-13; Member, Council of Champions, Champaign-Urbana Community Fab Lab, 2012-13; all at University of Illinois, Urbana-Champaign.

